APPENDIX E NOISE STUDY



CRANE ENERGY STORAGE SANDHILL ENERGY STORAGE

SOUND STUDY

CRANE AND SANDHILL ENERGY STORAGE PROJECT NO. 176103

REVISION 0 DECEMBER 2024

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Sound Study List of Abbreviations

List of Abbreviations

Abbreviation	Term/Phrase/Name
BESS	battery energy storage system
CadnaA	Computer Aided Noise Abatement
dB	decibels
HVAC	heating ventilation and air conditioning
Hz	Hertz
ISO	International Organization of Standardization
Leq	equivalent-continuous sound level
L ₁₀	sound level not to be exceeded 10% of the time
L ₅₀	sound level not to be exceeded 50% of the time
MPCA	Minnesota Pollution Control Agency
NAC	Noise Area Classification
Project or Projects	Crane Energy Storage and Sandhill Energy Storage
PWL	sound power level
SPL	sound pressure level



Sound Study Executive Summary

Executive Summary

Burns & McDonnell conducted a sound assessment study for two (2) adjacently located energy storage projects, the proposed Crane Energy Storage and Sandhill Energy Storage projects ("Project" or "Projects"). The Projects are comprised of two separate 200-megawatt, 800-megawatt-hour battery energy storage systems ("BESS") with an associated substation located in Olmsted County, Minnesota. Cumulatively the Projects are a 400-megawatt, 1600-megawatt-hour BESS. The major sound sources included in the Projects are the BESS containers equipped with integrated inverters and heating, ventilation, and air conditioning ("HVAC") equipment, and electrical transformers. The sound study has been completed assuming both Projects operate all of their equipment at full capacity at the same time.

The State of Minnesota has applicable sound level requirements for the Projects. The Projects were analyzed for cumulative sound level impacts at neighboring receptors. The sound level impacts were compared to the industrial nighttime limit of 75 dBA and the residential nighttime limit of 50 dBA, at the nearest respective locations. The battery containers with associated HVAC equipment and transformers were modeled with the provided sound level specifications. The Projects operational sound levels are predicted to be in compliance with the State of Minnesota sound level limits at the neighboring properties.



Sound Study Acoustic Terminology

1.0 Acoustic Terminology

The term "sound level" is often used to describe two different sound characteristics: sound power and sound pressure. Every source that produces sound has a sound power level ("PWL"). The PWL is the acoustical energy emitted by a sound source and is an absolute number that is not affected by the surrounding environment. The acoustic energy produced by a source propagates through media as pressure fluctuations. These pressure fluctuations, also called sound pressure levels ("SPL"), are what human ears hear and microphones measure.

Sound is physically characterized by amplitude and frequency. The amplitude of sound is measured in decibels ("dB") as the logarithmic ratio of a sound pressure to a reference sound pressure (20 micropascals). The reference sound pressure corresponds to the typical threshold of human hearing. To the average listener, a 3-dB change in a continuous broadband sound is generally considered "just barely perceptible"; a 5-dB change is generally considered "clearly noticeable"; and a 10-dB change is generally considered a doubling (or halving, if the sound is decreasing) of the apparent loudness.

Sound waves can occur at many different wavelengths, also known as the frequency. Frequency is measured in hertz ("Hz") and is the number of wave cycles per second that occur. The typical human ear can hear frequencies ranging from approximately 20 to 20,000 Hz. Normally, the human ear is most sensitive to sounds in the middle frequencies (1,000 to 8,000 Hz) and is less sensitive to sounds in the lower and higher frequencies. As such, the A-weighting scale was developed to simulate the frequency response of the human ear to sounds at typical environmental levels. The A-weighting scale emphasizes sounds in the middle frequencies and de-emphasizes sounds in the low and high frequencies. Any sound level to which the A-weighting scale has been applied is expressed in A-weighted decibels, or dBA. For reference, the A-weighted sound pressure level and subjective loudness associated with some common sound sources are listed in Table 1-1. The C-weighting scale, expressed as C-weighted decibels or dBC, does not discriminate against low frequencies and measures more uniformly over the frequency range of 30 to 10,000 Hz.

Sound in the environment is constantly fluctuating, as when a car drives by, a dog barks, or a plane passes overhead. Therefore, sound metrics have been developed to quantify fluctuating environmental sound levels. These metrics include the exceedance sound level. The exceedance sound level is the sound level exceeded during "x" percent of the sampling period and is also referred to as a statistical sound level. Common exceedance sound level values are the 10-, 50-,90-percentile exceedance sound levels, denoted by L_{10} , L_{50} , and L_{90} . The equivalent-continuous sound level (" L_{eq} ") is the arithmetic average of the varying sound over a given time period and is the most common metric used to describe sound. Since the L_{eq} is the mean sound level of a given time period and the L_{50} is the median sound level for a given time period, it is common to assume that those two metrics are approximately equal for constant sound sources.

Sound Study Acoustic Terminology

Table 1-1: Typical Sound Pressure Levels Associated with Common Sound Sources

Sound Pressure Level (dBA)	Subjective Evaluation	Environment
140	Deafening	Jet aircraft at 75 feet
130	Threshold of pain	Jet aircraft during takeoff at a distance of 300 feet
120	Threshold of feeling	Elevated train
110		Jet flyover at 1,000 feet
100	Very loud	Motorcycle at 25 feet
90	Madanatahulawa	Propeller plane flyover at 1,000 feet
80	Moderately loud	Diesel truck (40 mph) at 50 feet
70	Loud	B-757 cabin during flight
60	Moderate	Air-conditioner condenser at 15 feet
50	0 : 1	Private Office
40	Quiet	Farm field with light breeze, birdcalls
30	\/i-4	Quiet residential neighborhood
20	Very quiet	Rustling leaves
10	Just audible	
0	Threshold of hearing	

Sources:

⁽¹⁾ Adapted from Architectural Acoustics, M. David Egan, 1988 (2) Architectural Graphic Standards, Ramsey and Sleeper, 1994

Sound Study Applicable Regulations

2.0 Applicable Regulations

2.1 State of Minnesota

The State of Minnesota regulates noise under the Minnesota Administrative Rules Chapter 7030. Chapter 7030 is found within the Minnesota Pollution Control Agency ("MPCA") 2015 A Guide to Noise Control in Minnesota. Chapter 7030 identifies daytime and nighttime sound level limits based on the NAC of the receiving land use. NAC1 includes noise-sensitive areas such as residential areas, hotels, and medical facilities. NAC2 includes a variety of commercial uses and NAC3 includes manufacturing, industrial, and agricultural uses as further detailed in Section 7030.0050 Subpart 2 of the Minnesota Administrative Rules. Table 2-1 defines the daytime and nighttime sound level limits for all NAC.

Noise Area Daytime L₅₀ Daytime L₁₀ Nighttime L₅₀ Nighttime L₁₀ Classification (dBA) (dBA) (dBA) (dBA) 1 (Residential) 60 65 50 55 2 (Commercial) 65 70 65 70 3 (Industrial) 75 80 75 80

Table 2-1: MPCA Sound Level Limitations

2.2 Olmsted County, Minnesota

The Project is located within Olmsted County, Minnesota. There were no identified noise ordinances for Olmsted County applicable to the Project.

2.3 Kalmar Township, Minnesota

The Project is located within Kalmar Township, Minnesota. There were no identified noise ordinances for Kalmar Township applicable to the Project.

Sound Study Predictive Modeling

3.0 Predictive Modeling

3.1 Methodology

Sound modeling was performed using the industry-accepted sound modeling software Computer Aided Noise Abatement ("CadnaA"), version 2024. The software is a scaled, three-dimensional program, which takes into account air absorption, terrain, ground absorption, and reflections and shielding for each piece of noise-emitting equipment and predicts sound pressure levels. The model calculates sound propagation based on International Organization of Standardization ("ISO") 9613-2:2024, General Method of Calculation. ISO 9613-2 assesses the sound level propagation based on the octave band center-frequency range from 31.5 to 8,000 Hz.

The ISO standard considers sound propagation and directivity. The software calculates sound propagation using omnidirectional, downwind sound propagation and worst-case directivity factors. In other words, the model assumes that each piece of equipment propagates its maximum sound level in all directions at all times. Empirical studies accepted within the industry have demonstrated that modeling may over-predict sound levels in certain directions, and as a result, modeling results generally are considered a conservative measure of the Project's actual sound level.

The modeled atmospheric conditions were assumed to be calm, and the temperature and relative humidity were left at the program's default values. Reflections and shielding were considered for sound waves encountering physical structures. Terrain elevations were included in the model to account for surface effects. Ground absorption values can range from 0.0 (fully reflective surface) to 1.0 (fully absorptive surface). Onsite ground absorption was set to 0.5, as a conservative measure. All sound modeling parameters used are provided in Table 3-1.

Model Input	Parameter Value
Ground Absorption	0.5
Number of Reflections	2
Receptor Height	5 feet above grade
Temperature	50°F
Humidity	70%

Table 3-1: Sound Modeling Parameters

3.2 Project Sound Sources

The main source of operational noise will be the battery containers with integrated inverters and HVAC equipment, and electrical transformers. Project sound sources were modeled according to the locations provided in the general arrangement drawing provided as Figure A-1 of Appendix A. The battery containers were located based on the provided layout. Sound levels for each piece of equipment were provided by the manufacturer or estimated based on similar equipment data, as provided below.

Sungrow provided a noise test report, dated November 2023, for the PowerTitan 2.0 battery system with a maximum measured sound level of 74 dBA at 1 meter on top of the unit where the cooling fans are located. Detailed sound level data was not provided for the substation transformers or MV transformers. The substation transformer was assumed to be 85 dBA at 3 feet and the MV transformers were assumed to be 65 dBA at 3 feet, based on similar equipment. Table 3-2 provides the modeled sound level assumptions



Sound Study Predictive Modeling

for each piece of modeled equipment. For each piece of modeled equipment, a sound level spectrum was provided by the manufacturer or referenced from equipment of similar size and scope to accurately reflect the frequency characteristics for each source.

Equipment	Number of Sources Modeled	Modeled Sound Pressure Level	Modeled Sound Power Level
PowerTitan 2.0	472	68 dBA at 1 meter	90 dBA
MV Transformer	118	65 dBA at 3 feet	84 dBA
Substation Transformer	2	85 dBA at 3 feet	106 dBA

Table 3-2: Modeled Source Sound Level Assumptions

The battery container HVAC units would not be expected to run simultaneously at full load during nighttime hours due to the lower ambient temperatures at night, but they were modeled with all units at full load as a conservative measure.

3.3 Model Results

The model predicted Project sound levels at the nearest industrial property line (IND01) and at the nearest residential areas. IND01 will be compared to the applicable State of Minnesota nighttime industrial limit of 75 dBA L_{50} . The residential properties will be compared to the applicable State of Minnesota nighttime residential limit of 50 dBA L_{50} . Table 3-3 provides the modeled Project sound levels compared to the State of Minnesota sound limits for the highest model impacts at the industrial and residential properties. The model predicted sound levels assume all equipment is running at full load.

Receiver	Receiver Type	Modeled Sound Level (dBA)	State of Minnesota Nighttime Limits (L ₅₀ dBA)
IND01	Industrial	55	75
REC121	Residential	47	50

Table 3-3: Modeled Sound Level Results

The industrial receiver was modeled to be below 75 dBA, and all residential receivers were modeled to be at or below 50 dBA with the Project operating at full load, in accordance with the State of Minnesota regulations. Graphical representations of the Project sound levels are provided in Figure A-2 of Appendix A, as 5-dBA sound level contours.

The application guidance for solar farms in Minnesota requires projects to provide a table showing the number of receptors within 3,200 feet of the project and describe how these receptors were identified. This Project is not a solar project but includes similar electrical components. Therefore, receptors within 3,200 feet of the Project have been identified through aerial imagery and are shown on the map in Figure A-2 of Appendix A. The number of receptors within specific distances are provided in Table 3-4. The total number of receptors within 3,200 feet of either Project site is 453. Some receptors are within 3,200 feet of both sites. Tables showing the Project sound level impacts at all receivers within the 3,200-foot boundary are provided in Appendix B.

Sound Study Predictive Modeling

Table 3-4: Proximity of Residences within 3,200 feet

Distance From Site to Receptor (feet)	Crane Land Control Area	Sandhill Land Control Area
<400	2	2
400-800	1	1
800-1,600	14	102
1,600-3200	226	346



Sound Study Conclusion

4.0 Conclusion

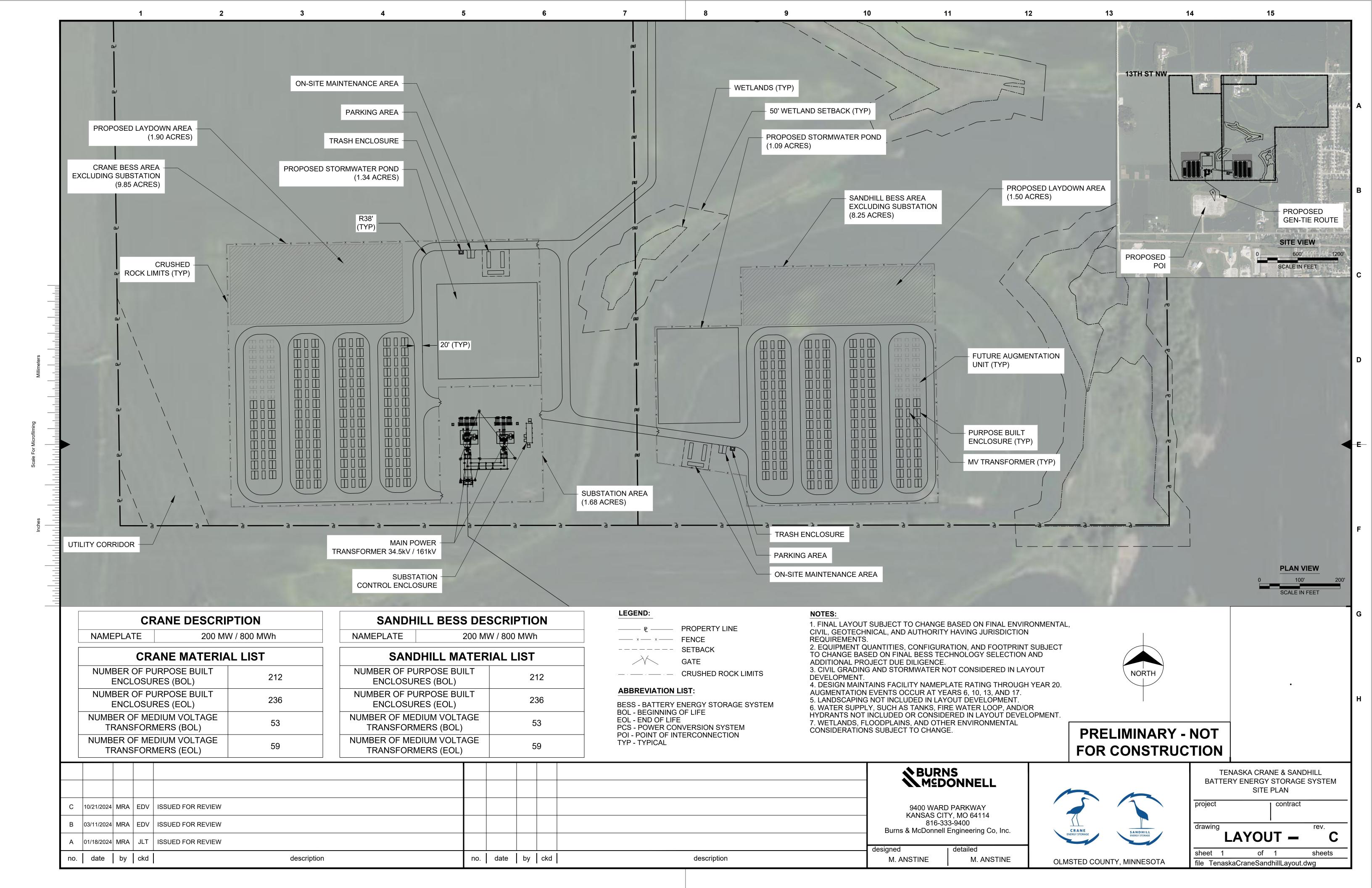
Burns & McDonnell conducted a sound study for the Projects. The State of Minnesota has applicable sound level requirements for the Projects. The Projects were compared to the industrial nighttime L_{50} sound level limit of 75 dBA at the nearest industrial property and the residential nighttime sound level limit of 50 dBA L_{50} , at the nearest residential locations.

The proposed equipment sound levels were modeled using industry-accepted sound modeling software to predict future sound levels at the property lines and in the surrounding community. Transformers and battery containers are expected to be the significant sound-emitting sources associated with the Projects and were modeled based on conceptual general arrangement drawings. A number of conservative assumptions were applied to the model to predict worst-case sound pressure levels at distance. The model results were then compared to the identified applicable regulations.

The Projects are cumulatively predicted to meet the 50-dBA-L₅₀ residential limit at all adjacent residential properties and the 75-dBA-L₅₀ industrial limit at all adjacent industrial properties. Although worst-case equipment sound levels were used in the model, daily operating levels may be less.







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Source: ESRI, Burns & McDonnell



APPENDIX B - RECEIVER SOUND LEVELS

Receiver	Sound Leve (dBA)
IND01	55
REC001	36
REC002	36
REC003	36
REC004	36
REC005	36
REC006	37
REC007	37
REC008	37
REC009	38
REC010	38
REC011	38
REC012	38
REC013	38
REC014	38
REC015	37
REC016	37
REC017	38
REC018	37
REC019	37
REC020	37
REC021	36
REC022	37
REC023	37
REC024	36
REC025	36
REC026	36
REC027	36
REC028	36
REC029	36
REC030	36
REC031	36
REC032	36
REC033	36
REC034	37
REC035	37
REC036	37
REC037	37
REC038	37
REC039	38
REC040	38
REC041	38
REC042	39
REC043	39
REC044	39
REC045	39
REC046	40
REC047	40
REC048	40
REC049	40
REC050	40
	41
REC051	
REC052	41
REC053	41
REC054	41
REC055	41
REC056	42
REC057	41
REC058	41
REC059	42
REC060	42
REC061	42
REC062	42
REC063	42
REC064	43
REC065	43
REC066	43
REC067	43
REC068	43
REC069	43
REC070	43
REC071	44
REC072	43
REC073	43
REC074	43
REC075	44
	44
REC076	
REC077	44
REC078	44
REC079	44
REC080	44

Receiver	Sound Level (dBA)
REC081	43
REC082	43
REC083	43
REC084	43
REC085	42
REC086	42
REC087	42
REC088	42
REC089	42
REC090	42
REC091	42
REC092	42
REC093	42
REC094	42
REC095	42
REC096	42
REC097	43
REC098	43
REC099	43
REC100	44
REC101	43
REC102	43
REC103	43
REC104	43
REC105	43
REC106	43
REC107	44
REC108	44
REC109	44
REC110	45
REC111	45
REC112	45
REC113	44
REC114	44
REC115	44
REC116	44
REC117	44
REC118	44
REC119	44
REC120	45
REC121	47
REC122	46
REC123	45
REC124	45
REC125	45
REC126	44
REC127	44
REC128	44
REC129	43
REC130	43
REC131	43
REC132	42
REC133	42
REC134	42
REC135	41
REC136	41
REC137	41
REC138	40
REC139	40
REC140	40
REC141	40
REC142	39
REC143	39
REC144	39
REC145	39
REC146	39
REC147	38
REC148	38
REC149	38
REC150	37
REC151	37
REC152	37
REC153	37
REC154	37
REC155	37
REC156	37
REC157	37
REC158	37
REC158	37
REC160	37

Receiver	Sound Level (dBA)
REC162	37
REC163	36
REC164	37
REC165	37
REC166 REC167	37
REC168	38
REC169	38
REC170	39
REC171	39
REC172	39
REC173	39
REC174	40
REC175	40
REC176 REC177	40
REC177	41
REC179	37
REC180	37
REC181	37
REC182	37
REC183	38
REC184	38
REC185	39
REC186	39
REC187 REC188	39
REC189	40
REC190	40
REC191	41
REC192	41
REC193	41
REC194	42
REC195	42
REC196	42
REC197	41
REC198 REC199	41
REC200	41
REC201	41
REC202	40
REC203	40
REC204	40
REC205	40
REC206 REC207	40
REC208	39
REC209	39
REC210	39
REC211	39
REC212	39
REC213	39
REC214 REC215	39
REC215	38
REC217	38
REC218	38
REC219	38
REC220	38
REC221	37
REC222	37
REC223	37
REC224 REC225	37
REC226	36
REC227	37
REC228	37
REC229	37
REC230	37
REC231	37
REC232	37
REC233	36
REC234	37
REC235 REC236	37 37
REC230	36
REC238	36
REC239	36
REC240	36
REC241	36
REC242	37

	Sound Level
Receiver	(dBA)
REC243	37
REC244	37
REC245 REC246	37
	37
REC247	37
REC248	38
REC249	38
REC250	38
REC251	38
REC252	39
REC253	38
REC254	38
REC255	36
REC256	36
REC257	36
REC258	37
REC259	37
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REC261	37
REC262	36
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REC282	37
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REC286	36
REC287	36
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REC291	37
REC292	37
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REC299	43
REC300	44
REC301	41
REC302	44
REC303	42
REC304	41
REC305	46
REC306	46
REC307	40
REC308	38
REC309	38
REC310	38
REC311	38
REC312	38
REC313	38
REC314	38
REC315	38
REC316	37
REC317	37
REC318	37
REC319	37
REC320	37
REC321	37
	37
REC322	

Receiver	Sound Level (dBA)
REC324	37
REC325	37
REC326	37
REC327	37
REC328	37
REC329	37
REC330	37
REC331	37
REC332	37
REC333	37
REC334	37
REC335	37
REC336	39
REC337	39
REC338	39
REC339	39
REC340	39
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REC342	40
REC343	40
REC344	40
REC345	40
REC346	40
REC347 REC348	40 41
REC349 REC350	41 41
REC351	41
REC351	41
REC353	42
REC354	41
REC355	41
REC356	41
REC357	41
REC358	41
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REC364	40
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REC385	39
REC386	39
REC387	39
REC388 REC389	39 39
REC389	38
REC391	41
REC391	41
REC393	41
REC394	41
REC395	41
REC396	42
REC397	42
REC398	42
REC399	42
REC400	43
REC401	43
REC402	43
REC403	43
DECADA	40

REC404

Receiver	Sound Level (dBA)
REC405	43
REC406	42
REC400	42
	42
REC408	
REC409	41
REC410	42
REC411	43
REC412	43
REC413	42
REC414	42
REC415	42
REC416	42
REC417	40
REC418	40
REC419	40
REC420	40
REC421	40
REC422	40
REC423	41
REC424	41
REC425	41
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REC434	39
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REC450	39
REC451	37
REC452	39



